

Lucienne Diver writes Young Adult Vampire novels (the **Vamped** series) about a teen fashionista who goes from chic to eek when she wakes up as one of the undead; and Adult Urban Fantasy (the **Latter-Day Olympians** series) featuring a heroine who can literally stop men in their tracks.

From the bestselling books and blockbuster films of the **Twilight** series by Stephenie Meyer to the hit series **Vampire Diaries** (L.J. Smith) and **True Blood** (Charlaine Harris) - **Fanged Fiction** - is every bit as hot as...well, Lucienne's young adult heroine.

Urban Fantasy, like **Bad Blood**, the first in her **Latter-Day Olympians** series, has also been burning up bestseller lists, with pioneers like Laurell K. Hamilton, Jim Butcher, Kim Harrison and others leading the way.

Lucienne gives both her series a unique spin, approaching the books with a healthy sense of the absurd and characters who know how to stand their ground.

Interested in learning more? To interview Lucienne Diver, contact Shannon Aviles – 407.401.9582 or e-mail: s-aviles@cfl.rr.com.



LUCIENNE DIVER

www.luciennediver.com



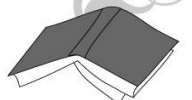
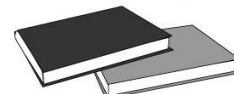
BIO

Lucienne Diver is the author of the popular *Vamped* series of Young Adult novels (think *Clueless* meets *Buffy the Vampire Slayer*). *School Library Journal* calls the first book, "a lighthearted, action-packed, vampire romance story following in the vein of Julie Kenner's "Good Ghouls" (Berkley), Marlene Perez's "Dead" (Harcourt), and Rachel Caine's "The Morganville Vampires" (Signet) series." *VOYA* has suggested that the books "will attract even reluctant readers."

Her short stories have been included in the *Strip-Mauled* and *Fangs for the Mammaries* anthologies edited by Esther Friesner (Baen Books), and her essay on abuse is included in the upcoming anthology *Dear Bully: 70 Authors Tell Their Stories* (HarperTeen).

2011 saw the launch of *Bad Blood*, the first novel in her *Latter-Day Olympians* series of Contemporary Fantasy, set in LA and featuring a heroine who can, quite literally, stop men in their tracks.

Long and Short Reviews gave it Lucienne's favorite endorsement of all time, "*Bad Blood* is a delightful Urban Fantasy, a clever mix of Janet Evanovich and Rick Riordan, and a true Lucienne Diver original." She can now die happy, although maybe not just yet.



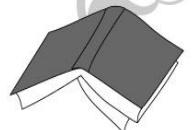
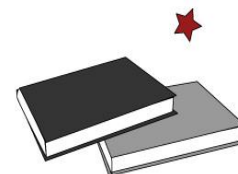
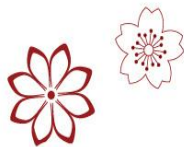


LUCIENNE DIVER

www.luciennediver.com

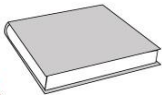
Key Selling Points:

1. Lucienne Diver is both a Literary Agent specializing in Commercial Fiction and an Author of Adult and Young Adult Urban Fantasy.
2. Author of the *Vamped* series of YA novels for Flux and the *Latter-Day Olympians* series for Samhain as well as various short stories and the Agent Anonymous column for the Science Fiction and Fantasy Writers of America.
3. Her works have sold in the US, France, Hungary and Poland.
4. Speaker at national conferences, conventions, schools and libraries and emcee for Teen Recycled Fashion shows and Battles of the Bands.
5. Active on social media, including Twitter, Facebook, Goodreads, Figment, Authors' Den and other sites.
6. Reviewers have compared her work to that of Janet Evanovich and Rick Riordan (for *Bad Blood*) and MaryJanice Davidson, Julie Kenner, Marlene Perez and Rachel Caine (for the *Vamped* series).
7. Writes in the bestselling Young Adult Vampire genre which includes Stephanie Meyer (*Twilight* novel and feature film series), Richelle Mead (*Vampire Academy*), L.J. Smith (*Vampire Diaries*) and Melissa de la Cruz (*Blue Bloods*).

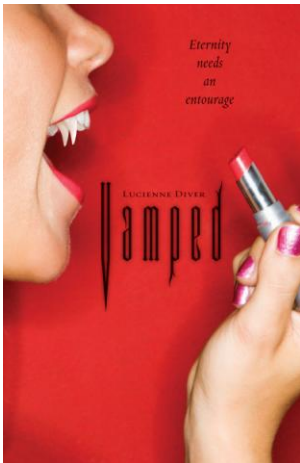


POTENTIAL INTERVIEW TOPICS

- **The Eternal Appeal of Vampires:** Why are vampires so hot? Is it still possible to offer a fresh take on an eternal topic?
- **Making Myth Modern:** The Latter-Day Olympians series features a heroine whose family line traces back to a drunken liaison between the God Pan and one of the Gorgons and features Greek Gods in modern society.
 - How do you modernize Myths to make them relevant to contemporary readers? (Ex.: Mercury runs a worldwide messenger service; Aphrodite is the new Mayflower Madam; and Hephaestus is one of ILM's major talents.)
- **Writing for Teens vs. Adults:** Are there differences in themes, elements or complexity? Is there an awareness when writing for one or both about providing positive role-models? Did you set out to write for two different markets?
- **Agent and Author:** How does it work when you're both? Do you represent yourself? What are the plusses and pitfalls?



The Vamped Series
 ... undead or undercover,
 fangs are *always* in fashion.



May 8, 2009
978-0738714745

"Perfect for teens and adults, this is a book to share, savor and revisit." —*Examiner.com*

"Diver takes vampires to a whole new level."
 — *I Just Wanna Sit Here and Read*

"witty, sweet, and just dark enough to ignite my morbid taste buds."

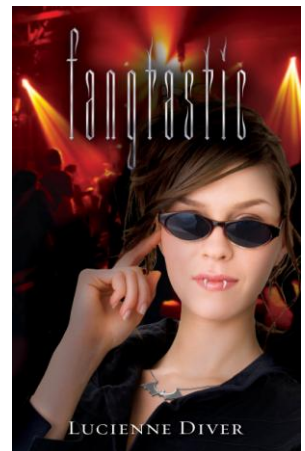
—*Bitten by Books*

"[A] witty vampire romance/adventure with plenty of heart and action."

—VOYA



September 8, 2010
978-0738721293



January 8, 2012
978-0738730394

The Latter-Day Olympians series



June 26, 2011 digital
May 1, 2012 print
ISBN: 978-1609284923

Featuring a heroine who can quite literally stop men in their tracks.

"Bad Blood is a delightful urban fantasy, a clever mix of Janet Evanovich and Rick Riordan..." —*Long and Short Reviews*

Sequel, Crazy in the Blood, upcoming fall 2012.



Bibliography

As Kit Daniels

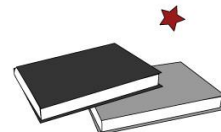
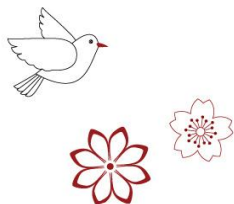
Playing Nice	Five Star	2006, ISBN 978-1594145391
"Doing the Deed"	Hardluck Stories	2009, summer issue
"The Problem with Piskies"	Quantum Barbarian	2006

As Lucienne Diver

Vamped	Flux Books	2009, ISBN 978-0738714745
Revamped	Flux Books	2010, ISBN 978-0738721293
Bad Blood	Samhain	2011, ISBN 978-1609284923
Fangtastic	Flux Books	2012, ISBN 978-0738730394
"Imaginary Fiend" (Strip-Mauled)	Baen Books	2009, ISBN 978-1439133200
"Fruit of the Vein" (Fangs for the Mammaries)	Baen Books	2010, ISBN 978-1439133927
"Abuse" (Dear Bully)	HarperTeen	2011, ISBN 978-0062060976

Forthcoming

Crazy in the Blood	Samhain	coming fall 2012
Fangtabulous	Flux Books	coming 2013





Rave Reviews

BAD BLOOD

"Tori Karacis in **BAD BLOOD** is sharp, sexy, and wickedly funny. I adored this book!" —Faith Hunter, author of the NYT bestselling *Jane Yellowrock* series

"**BAD BLOOD** is a wonderful read. The mystery keeps the reader engaged, the action makes the reader want to roll with the punches, and the romance makes the senses tingle. This is a great book to coil up with on a lazy Sunday afternoon." —*Fresh Fiction*

"**BAD BLOOD** is a delightful urban fantasy, a clever mix of Janet Evanovich and Rick Riordan, and a true Lucienne Diver original." —*Long and Short Reviews*

"It's entertaining and the humor often works, making this one a most pleasant pick-me-up read."
—Mrs. Giggles

VAMPED

"**VAMPED** is a total delight! Diver delivers a delightful cast of undead characters and a fresh, fast take on the vampire mythos. Next installment, please!" — Rachel Caine, New York Times bestselling author of the *Morganville Vampires* series

"I really sunk my teeth into Lucienne Diver's **VAMPED**. A fun, frothy, teenage romp with lots of action, a little shopping, and a cute vampire guy. Who could ask for more?" — Marley Gibson, author of *Ghost Huntress: The Awakening*

"This book rollicked along, full of humor, romance, and action. Gina is a smart-aleck heroine worth reading about, a sort of teenage Betsy Taylor (Undead and Unwed) with a lot of Cher Horowitz (Clueless) thrown in. Fans of Katie Maxwell will devour "Vamped." — Rosemary Clement-Moore, author of *Texas Gothic*



LUCIENNE DIVER

www.luciennediver.com

More for VAMPED

"Move over Buffy! Lucienne Diver transfuses some fresh blood into the vampire genre. Feisty, fashionable and fun--Vamped is a story readers will sink their teeth into and finish thirsty for more."

—Mari Mancusi, author of *The Blood Coven Vampires* series

"Those who enjoy a good giggle will respond eagerly to this brassy, campy romp."

—*Kirkus Reviews*

"Teenagers will likely bite at the fun premise of Diver's YA debut.... Readers will be entertained by some great one-liners ("Yup, just a day in the life of a typical teen... only instead of dodging gossip and pop quizzes, it was stakes and [holy water] spritzing") and a nascent romance for Gina, though the open-ended finale leaves answers about the prophecy and other questions until a later volume."

—*Publishers Weekly*

"This quick read is filled with teen slang and fashion consciousness; it's a lighthearted, action-packed, vampire romance story following in the vein of Julie Kenner's "Good Ghouls" (Berkley), Marlene Perez's "Dead" (Harcourt), and Rachel Caine's "The Morganville Vampires" (Signet) series."—*School Library Journal*

"Diver uses wit and adventure to hook readers with this teen vampire story." —VOYA

"Have you ever wondered what it would be like if Cordelia Chase got turned into a vampire? If you have, look no further than *Vamped* for the answer. It's like *Mean Girls* with fangs, with witty dialogue and more pop culture references than you can keep up with." — *Wondrous Reads*

"This is a really fun and funny book. Think of Buffy the Vampire slayer (the original movie) but with a vamped out "heroine", WAY better clothes and a lot more attitude! ...Sure to be a favorite among the vampire/paranormal crowd and perfectly suited for middle school on up. Read it!" — *Library Lounge Lizard*



LUCIENNE DIVER

www.luciennediver.com

REVAMPED

“This is a witty vampire romance/adventure with plenty of heart and action. Diver has written a supernatural sequel to *Vamped* (Flux, 2009/VOYA August 2009) that will attract even reluctant readers. It is filled with wry twists, such as the difficulties of trying to apply mascara when, as vampire, you don’t have any reflection in the mirror, as well as the typical agonies of being young and trying to fit in.” —VOYA, reviewed by Ava Ehde

“Gina, the 17-year-old fashionista of the undead, is back and as sassy as ever (*Vamped*, 2009). Thoroughly enjoyable, this sequel is a light, fizzy read... listening in on Gina’s thoughts and quick-witted dialogue is what makes this such a treat.” —*Kirkus Reviews*

“REVAMPED by Lucienne Diver was witty, sweet, and just dark enough to ignite my morbid taste buds.” —Bitten by Books

“Perfect for teens and adults, this is a book to share, savor and revisit. REVAMPED is full of smart, spot-on dialogue, engaging, authentic characters and a plot that’s so much fun it’s impossible not get swept up.” —Examiner.com

“Add in a little jealousy, romance, a new, nasty nemesis who is preparing for yet another battle, and once again the hilarious view of the world through Gina’s eyes, and you get REVAMPED, the kick-butt sequel that everyone has been waiting for. As always, Gina does everything with sass and style, even if she dreads what she is wearing, and her interactions with Bobby aren’t so bad, either! Lucienne Diver gives her fans a sequel to VAMPED that will satisfy them but leave them wanting just one more sequel, or maybe two.” —Teens Read Too

**“In this novel, which is the second book covering these characters, Lucienne Diver has once again written a truly funny story, while still holding on to the adventure and mystique of the undead.”
—Once Upon a Romance**